DOUG SPOWART: SELECTED PUBLICATIONS, REVIEWS, PAPERS AND ARTICLES

2011  THESE WONDERFUL OBJECTS
A review of the 2011 Southern Cross Acquisitive Artists Book Award.

2011  NOW BECOMING THEN: RE-PHOTOGRAPHY AND JOHN ELLIOTT’S THE LAST SHOW AND RESHOT
Art Monthly Australia, Issue 240, June 2011, (p29-30)
A review of the exhibition.

2011  NEVER AGAIN: DOCUMENTARY AS GALLERY INSTALLATION
After Image Special Issue: The Aesthetics of Atrocity, No. 240, July 2011, (129-30)
A review of the exhibition and a commentary of the gallery installation as a narrative communicative device.

2011  MEN OF THE BOOK - PICTURE THIS: DOUG SPOWART’S BOOKWORKS
A self-authored discussion on own artists’ book and photobook practice.

2010  NORMANA WIGHT’S POSTED
Australian Books Arts Journal, Issue 1, April 2010, (np)
Review of the exhibition Posted, Grahame Galleries, Brisbane.

2010  EVERY PHOTO DESERVES A BOOK
Blue Notebook, Journal, Centre for Fine Print Research, University of the West of England - Volume 5, No. 1, October 2010
The paper from the Bibliographic Society of Australia and New Zealand Conference published with illustrations.

2010  FOCUS ON ARTISTS’ BOOKS V: ARTSPACE MACKAY, QUEENSLAND
A commentary on the Focus on Artists’ Books V conference and the associated events.

2009  FREESTYLE BOOKS
Bonefolder Vol. 6, No. 1, Fall 2009, (p44-45)
A review of the State Library of Queensland exhibition.

2009  ARTISTS’ BOOKS: THE VIEW FROM THE OTHER SIDE
IMPRINT: Journal of the Print Council of Australia, ISSN 0313-3907
Vol. 44. No. 4., Summer 2009, p24.
Review of the 2009 Southern Cross University’s Acquisitive Artists’ Books Award.

2009  PICTURE PARADISE
PHOTOFIELD: Journal of the Australian Centre for Photography
No. 85, December 2008–March 2009
2009  FACING FACES: PORTRAITURE FROM THE OLIVE COTTON AWARD
BETTER PHOTOGRAPHY. No. 54, Summer 2009, p72-76
Review and commentary on contemporary portraiture in Australia.

2008  DIANNE LONGLEY—NAVIGATIONS: ARTIST BOOKS, FOLIOS & MIXED MEDIA
IMPRINT: Journal of the Print Council of Australia, ISSN 0313-3907
Review of the Navigations exhibition at Barratt Galleries.

2008  2008 SOUTHERN CROSS UNIVERSITY'S ACQUISITIVE ARTISTS' BOOKS AWARD
IMPRINT: Journal of the Print Council of Australia, ISSN 0313-3907
Vol. 43. No. 4., Summer 2008, p24-25
Review of the 2008 Southern Cross University's Acquisitive Artists' Books Award.

2006  CARCAMERA: TAKING PHOTOGRAPHS AT 100 KPH
BETTER PHOTOGRAPHY. No. 44, Spring 2006, p76-79
Self-authored article on the CarCamera Obscura Project.

2006  TRAVELLING DOWN THE DIGITAL TRACK
BETTER PHOTOGRAPHY. No. 45, Winter 2006, p84-89
Self-authored article on digital fieldwork research for PhD.

2004~2007  ART OF BOOKS: BOOKS OF ART JOURNAL ISSN 1832-2638
A co-authored and published journal featuring aspects of practice, collaborations with
Victoria Cooper, reviews and commentaries of contemporary artists' book issues, awards
and exhibitions. From 2004 to 2007 27 issues were published. Much of the type of content
published usually in the Art of Books: Books of Art journal after 2007 began to find its way
into mainstream media and the journal's publishing program was put on hold.