

## DOUG SPOWART: SELECTED PUBLICATIONS, REVIEWS, PAPERS AND ARTICLES

- 2011 **THESE WONDERFUL OBJECTS**  
**Australian Books Arts Journal, Issue 5, June 2011**  
A review of the 2011 Southern Cross Acquisitive Artists Book Award.
- 2011 **NOW BECOMING THEN: RE-PHOTOGRAPHY AND JOHN ELLIOTT'S *THE LAST SHOW AND RESHOOT***  
**Art Monthly Australia, Issue 240, June 2011, (p29-30)**  
A review of the exhibition.
- 2011 **NEVER AGAIN: DOCUMENTARY AS GALLERY INSTALLATION**  
**After Image Special Issue: The Aesthetics of Atrocity, No. 240, July 2011, (129-30)**  
A review of the exhibition and a commentary of the gallery installation as a narrative communicative device.
- 2011 **MEN OF THE BOOK - PICTURE THIS: DOUG SPOWART'S BOOKWORKS**  
**Australian Books Arts Journal, Issue 4, March 2011, (p46-47)**  
A self-authored discussion on own artists' book and photobook practice.
- 2010 **NORMANA WIGHT'S POSTED**  
**Australian Books Arts Journal, Issue 1, April 2010, (np)**  
Review of the exhibition *Posted*, Grahame Galleries, Brisbane.
- 2010 **EVERY PHOTO DESERVES A BOOK**  
**Blue Notebook, Journal, Centre for Fine Print Research, University of the West of England - Volume 5, No. 1, October 2010**  
The paper from the Bibliographic Society of Australia and New Zealand Conference published with illustrations.
- 2010 **FOCUS ON ARTISTS' BOOKS V: ARTSPACE MACKAY, QUEENSLAND**  
**Bonefolder Vol. 7, No. 2, Spring 2011, (p35-39)**  
A commentary on the Focus on Artists' Books V conference and the associated events.
- 2009 **FREESTYLE BOOKS**  
**Bonefolder Vol. 6, No. 1, Fall 2009, (p44-45)**  
A review of the State Library of Queensland exhibition.
- 2009 **ARTISTS' BOOKS: THE VIEW FROM THE OTHER SIDE**  
**IMPRINT: Journal of the Print Council of Australia, ISSN 0313-3907**  
**Vol. 44. No. 4., Summer 2009, p24.**  
Review of the 2009 Southern Cross University's Acquisitive Artists' Books Award.
- 2009 **PICTURE PARADISE**  
**PHOTOFILE: Journal of the Australian Centre for Photography**  
**No. 85, December 2008-March 2009**  
Review: National Gallery of Australia's *Picturing Paradise* exhibition.

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- 2009 **FACING FACES: PORTRAITURE FROM THE OLIVE COTTON AWARD  
BETTER PHOTOGRAPHY**, No. 54, Summer 2009, p72-76  
Review and commentary on contemporary portraiture in Australia.
- 2008 **DIANNE LONGLEY—NAVIGATIONS: ARTIST BOOKS, FOLIOS & MIXED MEDIA  
IMPRINT: Journal of the Print Council of Australia, ISSN 0313-3907  
Vol. 43. No. 4., Summer 2008, p29.**  
Review of the *Navigations* exhibition at Barratt Galleries.
- 2008 **2008 SOUTHERN CROSS UNIVERSITY'S ACQUISITIVE ARTISTS' BOOKS AWARD  
IMPRINT: Journal of the Print Council of Australia, ISSN 0313-3907  
Vol. 43. No. 4., Summer 2008, p24-25**  
Review of the 2008 Southern Cross University's Acquisitive Artists' Books Award.
- 2006 **CARCAMERA: TAKING PHOTOGRAPHS AT 100 KPH  
BETTER PHOTOGRAPHY**, No. 44, Spring 2006, p76-79  
Self-authored article on the CarCamera Obscura Project.
- 2006 **TRAVELLING DOWN THE DIGITAL TRACK  
BETTER PHOTOGRAPHY**: No. 45, Winter 2006, p84-89  
Self-authored article on digital fieldwork research for PhD.
- 2004~2007 **ART OF BOOKS: BOOKS OF ART JOURNAL ISSN 1832-2638**  
A co-authored and published journal featuring aspects of practice, collaborations with Victoria Cooper, reviews and commentaries of contemporary artists' book issues, awards and exhibitions. From 2004 to 2007 27 issues were published. Much of the type of content published usually in the *Art of Books: Books of Art* journal after 2007 began to find its way into mainstream media and the journal's publishing program was put on hold.