

V I C T O R I A C O O P E R C U R R I C U L U M V I T A E 2 0 1 5

VICTORIA COOPER PhD

CURRICULUM VITAE

May, 2015



PROFESSIONAL ACTIVITIES

Artist, Teacher and Independent Researcher

Art medium: Photography and Artists' books

Collaboration in Photographers of the Great Divide

ABN 62 070 536 502 with Doug Spowart formed in 2000

Centre for Regional Arts Practice, Co- founder

with Doug Spowart formed in 2007

EDUCATION

- 2013 ***Doctor of Philosophy in the Creative Arts***
James Cook University, Townsville
- 2003 ***Graduate Diploma in Art (Visual Art)***
Monash University, Gippsland
- 2000 ***Certificate IV Assessment & Workplace Training BSZ40198***
Southern Queensland Institute of TAFE
- 1999 ***Certificate IV Workplace Training (Category 2) CNO384***
Southern Queensland Institute of TAFE
- 1994 ***Associate Diploma in Visual Arts (Photography)***
Griffith University, Morningside Campus
- 1983 ***Associate Diploma in Applied Biology***
Queensland Institute of Technology - now QUT

PROFESSIONAL ASSOCIATION MEMBERSHIP

National Association for the Visual Arts, Professional Member

Australian Institute of Professional Photography, Honorary Fellow

Arts Council Toowoomba

CONTACT DETAILS

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Queensland. 4350.
AUSTRALIA***

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Web: ***www.cooperandspowart.com.au***

Blog: ***www.wotwedid.com***

RESEARCH INTERESTS

1. Visual and textual research and critique on emergent forms of photography arising from the vast field of analogue and digital processes in the medium. Integral to this research is the visual narrative in the form of artists' books and its production as electronic and physical objects. Performance as a visual medium in photographic practice.
2. Site/Place specific projects and processes including site documentation, camera obscura, data projection, social media connections, collaborative projects.
2. Review contemporary Science/art interdisciplinary research as an accepted practice in academic institutions.
3. The historical use and ethics of visual art practice as a communication device within scientific publications. Of particular interest is the work and philosophy of Ernst Haeckel and Carl Blossfeldt.
4. Gaston Bachelard's research into the human imagination and its currency in the contemporary art/science discipline?
5. The montage as a mode for visual thinking and intellectual discourse through visual and non-visual information.

ARTISTS IN RESIDENCIES AND VISITING ARTISTS with Doug Spowart

2014	Dogwood Crossing, Miles, Queensland
2014	Bundaberg Regional Art Galleries, Bundaberg, Queensland
2013	Muswellbrook Regional Art Centre, Muswellbrook, New South Wales Grafton Regional Gallery, Grafton, New South Wales
2009	Bundanon Artist in Residence, Nowra, New South Wales
2007	Australian National University (ANU) Art School Environmental Workshop and Field Studies Program, Balonne Project, Visiting Artist Bundanon Artist in Residence
2006	Rio Vista, Mildura Arts Centre component of 2006 Palimpsest, Mildura, Victoria
2002 to 2007	ANU School of Art Visiting Artists with workshop component, Canberra

GRANTS

2009	Arts Queensland Professional Development Grant
2001, 04, 07	Regional Arts Development Fund
2006	Regional Arts Fund Quick Response Grant

WORK IN COLLECTIONS

Artspace Mackay, Artists Book Collection. Mackay, Queensland.

Asia Pacific Photo Book Archive. Victoria

Australian National University, Art School Collection. Canberra

Bundanon Trust, Nowra New South Wales (NSW)

Carleton College Artists' Book Collection, United States of America

Centre for the Artists' Book Collection, Grahame Galleries, Queensland

Fryer Library, University of Queensland, Queensland

Daryl Hewson Photographic Collection, Queensland

Heritage Acquisitive Photography Collection, Queensland

Hirakata City Council, Hirakata, Japan

Logan City Art Gallery, Queensland

Mildura Arts Centre, Victoria

Muswellbrook Regional Art Gallery, Muswellbrook NSW

National Library of Australia, Rare Books Collection, Canberra

National Gallery of Australia - Research Library, Canberra

New Mexico History Museum - Pinhole Resource Collection, U S A

Queensland Dept Primary Industries Art Collection, Queensland

Queensland Centre for Photography, Queensland

Southern Cross University Artists' Book Collection, Lismore NSW

State Library of Queensland, Library of Australian Fine Arts

State Library of Victoria, Australian Rare Books Collection Victoria

Toowoomba Regional Art Gallery, Queensland

Winton Regional Art Gallery, Queensland

Private Collections in Australia and overseas

SELECTED AWARDS IN ART PHOTOGRAPHY FROM 2002

- 2014 *Short listed and exhibited*
Vitals Signs ~ Touring Exhibition, Flying Arts Regional Art Awards
- 2011 *Short listed and exhibited*
Southern Cross University Acquisitive Artists' Book Awards ~ Lismore
- 2010 *Second Prize - Works on paper* ~ Gladstone Regional Art Gallery and Museum (GRAGM)
Martin Hanson Memorial Art Awards and Exhibition
- Accepted to be exhibited,* ~ Gold Coast City Art Gallery
Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award
- Accepted to be exhibited* **3rd Libris Awards** ~ Artspace Mackay
- 2009 NOMINATED: **International Prix Pictet Award** (*Theme: Land*)
- 2008 *Work purchased,*
Southern Cross University Acquisitive Artists' Book Awards ~ Barratt Galleries
- Accepted for exhibit and purchased* **2nd Libris Awards** ~ Artspace Mackay
- NOMINATED: **International Prix Pictet Award** (*Theme: Water*)
- 2007 *Accepted for exhibit* ~ Gold Coast City Art Gallery
Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award
- Accepted to be exhibited and included into the travelling exhibition*
Leica - CCP Documentary Photography Award, ~ CCP, Melbourne
- 2006 *Gladstone Arts council and Gladstone Bunbury Players Award*
Martin Hanson Memorial Art Awards and Exhibition ~ GRAGM
- Highly Commended* Collaborative work with Doug Spowart
Muswellbrook Art Photography Award ~ Muswellbrook Regional Art Gallery
- Accepted for exhibit* ~ Gold Coast City Art Gallery
Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award
- Accepted for exhibit and purchased,* **1st Libris Awards** ~ Artspace Mackay
- 2005 *First Prize [Black & white category]* Collaborative work with Doug Spowart
2005 Walzing Matilda Photographic Competition ~ Winton Regional Art Gallery.
- Accepted for exhibit,*
Olive Cotton Award for Photographic Portraiture ~ Tweed Regional Art Gallery
- 2003 *Accepted for exhibit* ~ Gold Coast City Art Gallery
Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award
- Rochester House Design & Construction Award* with Doug Spowart
Martin Hanson Memorial Art Awards and Exhibition ~ GRAGM
- 2002 *Accepted for exhibit* ~ Gold Coast City Art Gallery
Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award

SELECTED PUBLICATION SINCE 1994

This is a list of selected publications that contains articles and reviews or photographs that are either written by me about other artists' and my own work or by others on my work.

- 2014 **Spectra Images And Data In Art/Science: The currency of images in the studio and the laboratory**, Edited by Dr Mary Rosengren and Cris Kennedy, CSIRO article published
- 2012 **State Library of Queensland, Australian Library of Art Blog, October** review of the artists' book, *Monologues*, a book of mezzotints by Graeme Peebles with a text by Gottfried Benn.
- 2011 **Queensland Centre for Photography, Lucida Blog, March** exhibition review of *Salt Lake*, by Phoebe McDonald, Toowoomba Regional Art Gallery, Feb 2 to March 6 2011
- 2010 **Imprint, Autumn 2010** commissioned to write a book review
- 2009 **Imprint, Autumn 2009 Bunyips, Books and Bordelines**, Profile of myself and Doug Spowart written by Julian Bowron, Published by IMPRINT
- 2008 **Review, SCU Artists' Book Award**, Published by IMPRINT
50 years of Muswellbrook Shire Collection 1958 ~ 2008 Catalogue curated by Katrina Rumley for Muswellbrook Regional Arts Centre. NSW
Pinhole Australia Catalogue Statement, curated by David Paterson, for VIVID festival of Photography
- 2007 **Le Stenope, Photo Poche**, Published by ACTES SUD
- 2006 **Art of Books Books of Art journal**, Published by Photographers of the Greatdivide
The Arts Spring 2006 edition, The Toowoomba Chronicle Newspaper
- 2003 **Photofile, Suburbia #69** commissioned to write a book review
- 2002 **Canberra Times** Arts Review of my work, Friday May 10
Better Photography Magazine Spring Issue, published article
- 2001 **Photofile, Fem Dom #64** commissioned to write article with Doug Spowart
- 2000 **Pinhole Journal** Pinhole Resource USA
Better Photography Magazine Summer Issue
The Courier Mail Arts Review of my work February 1
Forever Home, Toowoomba Anthology Society, contributed a short story
- 1999 **PHOTO.Graphy** Journal ~ Volume 9 #2 September 1999
The Toowoomba Chronicle Newspaper, August 5
Australian Photography April edition
- 1998 **Australian Creative** 1998 Directory
Australian Photography Magazine December
The Courier Mail Arts Review September, 1998
World through a Pinhole Catalogue, New Zealand
Photography International Magazine Volume 11 #5
- 1997 **Commercial Photography** May/June 1997 Issue
- 1996 **The Toowoomba Chronicle** November 30
Better Photography Issue No. 5 1996 ~ Retro-Photography
- 1995 **Stenopaeics** Catalogue forward comment.

ARTISTS BOOK PRODUCTION

- 2015 **Pilliga**, Blurb Print-on-Demand
- 2014 **My Photobook Project**, 2 copies spiral bound A4,
- 2010 **Australian Banquet, January 25/ 26, 1788 (var #1)**
~ 7 unique state cyanotypes: broadsheet, collaboration with Doug Spowart
- 2008/9 **Site: Borderlines**
My component of a larger site specific project with Doug Spowart
- Watermarks** ~ First printing: codex,
Australian Library of Art, State Library of Queensland
- One Man's Whisper** ~ First printing 2007: concertina
- Day Garden** ~ First printing: codex
- Night Garden** ~ First printing: codex
collaboration with Doug Spowart
- 7 Gates** ~ First Printing: concertina book
- Avochie Bathroom Camera Obscura Book**
collaboration with Doug Spowart
~ First printing: codex
State Library of Victoria, Rare Books Collection
- Lie of the Land projection series** collaboration with Doug Spowart
- 2007 **Site: Bundanon** ~ Collection of the Artist
My component of a larger site specific project with Doug Spowart
- Images of Metaphor** ~ First printing: codex
National Library of Australia, Rare Books Collection
- The House** ~ First printing: codex
National Library of Australia, Rare Books Collection
- The River** ~ First printing: codex
National Library of Australia, Rare Books Collection
- The Island** ~ First printing: single sheets
- Flood** ~ 2 unique states: concertina book
- Single Men's Quarters, Camera Obscura Book**
collaboration with Doug Spowart
~ First printing: codex
- 2007- present **Artist's Survey Book: a continuing series**
collaboration with Doug Spowart
~ Fryer Library, State Library of QLD and
Private Artists' Book Collections

ARTISTS BOOK PRODUCTION CONTINUED

- 2007 cont **Koolunga Bunyip** ~ reconceptualization of *The Hunted and the Haunted*
Noreen Grahame's *Lessons in History Vol1* March, 2007
#1 ~ Australian Library of Art, State Library of Queensland
#2 ~ Artspace Mackay
- Dog Wash** ~ A5 pamphlet book edition of 2
#1 Private Collection
- 2006 **Rio Vista; Aqua Vista:**
~ National Library of Australia
~ Midura Art Centre Gallery Collection
- The Apparition** collaboration with Doug Spowart
~ First printing: single sheets
- The Excavation and The Restoration**
~ First printing: Part A flip book Part B A4 concertina bind book
- The Exploration**
~ First printing: concertina book
- Googling up 10+** ~ First printing (unique state): A5 concertina bind
~ Southern Cross University Artists' Book Collection, Lismore
- 2006 **Travelling Light Exhibition books**
- The Hunted and The Haunted** ~ First printing: hardcover spiral bind
- Presence** ~ First printing: snake folding book
#1 ~ Australian Library of Art, State Library of Queensland
- Light and Colour, Forming the body of the landscape**
~ First printing: snake folding book
- Waterbabies** in collaboration with Doug Spowart
~ First printing: hardcover spiral bind
- Car Camera Obscura books as follows:**
in collaboration with Doug Spowart
- Auto-Rotation** ~ First printing: concertina book
- Taking Photos @ 110 kph** ~ First printing: concertina book
- For that ahead which is left behind** ~ First printing: concertina book
- Car Camera Obscura Side Trips** ~ a series of 5 folder cards
~ First printing: concertina book,
Australian Library of Art, State Library of Queensland
- E=mc²; Light, Space and Time**, The National Gallery of Australia Carpark
~ First printing: hardcover spiral bind

ARTISTS BOOK PRODUCTION CONTINUED

- 2005 **Supernova** ~ unique state cyanotype concertina book
~ Australian Library of Art, State Library of Queensland
- 2004 **Pandanas** ~ concertina book edition of 10
~ Private Collection, Australia
- The First Book of Birds** ~ concertina book edition of 10
~ Artspace Mackay
- Aquabatics** ~ concertina book edition of 10
~ Australian Library of Art, State Library of Queensland
- 2003 **Devil's Marbles Sunrise** ~ concertina book edition of 10
~ Private Collection, Japan
- 2001 **Five Stories from the Gorge** ~ Five scrolls each an edition of 8
- The Story from the Gorge edition 1:**
 ~ Australian Library of Art, State Library of Queensland
- The Story from the Gorge edition 2:**
 ~ Muswellbrook Regional Art Gallery Collection
- The Story from the Hillside, Chaos and Order (3 scrolls) edition 1:**
 ~ Toowoomba Regional Art Gallery Collection
- The Story of the Cliff and remaining editions of other scrolls:**
 ~ Collection of the artist
- Phillip Island Cliff Walk** (in development)
- 2000 **Do Elephants Roar in the Night?** an artist in Africa (in development)
- 1999 **Gibson's Stairs** (in development)
- 1998 **The Buffalo Scrolls** ~ single edition of 3 scrolls
 ~ Collection of the artist
- Phillip Island Storm cloud** ~ single edition of 2 scrolls
 ~ Collection of the artist
- 1991 **Minnie Waters** ~ unique state silver gelatin
 ~ Private Collection, USA

CAMERA OBSCURA, PERFORMANCE AND PROJECTION IMAGING PROJECTS 2000 TO PRESENT

Projection Imaging Project

In collaboration with Doug Spowart

2006 to present

2007

Balonne and Myall Park Botanic Garden,

~ Participated as visiting artists with the Australian National University Art School Environmental Studio Field Studies Program in St George, Queensland.

Interior through an open door; Bundanon

~ Toowoomba Regional Art Gallery

2006

Rio Vista: Aqua Vista

~ Mildura Regional Art Gallery

Car Camera Obscura Project Major Bodies of Work

In collaboration with Doug Spowart

2000 to present

2006

Transcontinental Crossing of a Car Camera Obscura

~ Queensland Centre for Photography

2003

Rear Vision

~ Photospace Gallery, National Art School, Canberra
~ Mackay Artspace.

Room Camera Obscura Project

In collaboration with Doug Spowart

2000 to present

2013

Photo Frenzy Gallery, Brisbane

Storeroom Mt Barney Lodge, Queensland

2010

Beach House, Woolli, NSW

2009

Post Office Gallery, Ballarat , VIC

2008

Avochie Bathroom, Myall Park Botanic Garden, Queensland

Travelodge Motel Room, Sydney, NSW

2007

Bundanon, Single Men's Cottage, NSW

2006

Darling Harbour Ibis Hotel Room Camera Obscura, NSW

A Portrait of David Williams in his Office Camera Obscura,

ANU School of Art, Canberra

Artist's Flat Bedroom Camera Obscura,

ANU School of Art, Canberra

2000

Bedroom Camera Obscura, Toowoomba, Queensland

COLLABORATIVE WORK WITH DOUG SPOWART

INCLUDES: EXHIBITIONS, COMMUNITY PROJECTS, PLACE/SITE PROJECTS
INSTALLATION AND PERFORMANCE ART

- 2015 **Nocturne Muswellbrook:Revisited** ~Exhibition, Muswellbrook Regional Arts Centre
- 2014 **Speaking About Place: The Nocturne Project**
~ Childers Artspace, Queensland
~ Toowoomba Regional Art Gallery
Nocturne Bundaberg Region ~ A Community and Place Project and exhibition
- 2013 **Nocturne Brisbane** ~ A Community and Place Project
Nocturne Toowoomba ~ A Community and Place Project
Nocturne Muswellbrook ~ A Community and Place Project with AIR Muswellbrook
Nocturne Grafton ~ A Community and Place Project with AIR Grafton
- 2012 **Nocturne Xmas Street Project** ~ A Community and Place Project
Contact Zone ~ Futures Gallery, Southern Queensland Institute of TAFE (SQIT)
- 2011 **Nocturne Woolli Project** ~ A Community and Place Project
Twinscapes Pinhole Photography: Hideharu Matsuhisa Exhibition
~ Caloundra Regional Art Gallery, invited artists
- 2010 **Leporello Beach** Exhibition ~ Library, SQIT Toowoomba Campus
- 2009 **Site : Borderlines.** ~ core artists, Palimpsest # 7, Mildura Arts Centre. Victoria
~ installation, Myall Park Botanic Garden Gallery. Queensland
Site : Bundanon. Installation of site work done in 2007 with Doug Spowart
~ Bundanon, Nowra, New South Wales
Like fondling you seashell collection. Exhibition
~ Barratt Galleries, Alstonville. New South Wales
Book : Site ~ core artists, Ballarat International Foto Biennale. Ballarat
Window/s. A documentation of camera obscura performance and site works
~ Queensland Centre for Photography. Brisbane.
- 2007/8 **Interior through an open door, Bundanon.** ~ Toowoomba Regional Art Galley
- 2006 **Travelling Light** Exhibition of Place Projects from a Car Camera obscura field trip
~ Queensland Centre for Photography
- 2004 **Two Photoimagists** Exhibition ~ Pataka Arts Centre, Wellington, New Zealand
- 2003 **Rear Vision** A documentation of car camera obscura performance and site works
~ Photospace Gallery, National Art School, Canberra
~ Mackay Artspace.
Photosphere Exhibition ~ Photospace Gallery, National Art School, Canberra
- 2000 to present **The Room and Car Camera Obscura exhibition and performance works**
- 2001 **Searching for the Sublime** Exhibition of Place Projects with Jim Roberts
~ Gallery 62 Robertson, Brisbane in August 2001
~ TAFE Gallery Toowoomba in November 2001
- 1996 **Retro-Photo** Exhibition of Place Projects with pinhole photography
~ Toowoomba Regional Art Galley

SELECTED GROUP EXHIBITIONS

- 2015 **Photobook Independant, shown as part of a collection of Australian Photobooks**
 ~ curated by Queensland Centre of Photography
 ~ Photo Independant Art Fair, Raleigh Studios, Hollywood, USA
Booksapes curated by Darren Bryant
 ~ Southern Cross University Library, Lismore
Vital Signs, Touring Show ~ Flying Arts Regional Art Awards
- 2014 **Habitat, curated show ~ Dogwood Crossing**, Miles, Queensland
George Paton Reprised ~ George Paton Gallery, University of Melbourne, Victoria
Interior Exterior, for the Queensland Festival of Photography 5
 ~ Toowoomba Regional Art Gallery
Poetics of Light ~ New Mexio History Museum, USA
Two Doors Gallery, The Rocks Pop Up Project
 ~ The Rocks George Street Sydney
- 2013 **Off the Wall, curated by Ashleigh Campbell**
 ~ Toowoomba Regional Art Gallery
Memory Collective Project
 ~ Toowoomba Regional Art Gallery
 ~ Containerval Brisbane
A Book About Death ~ Tweed River Art Gallery
- 2012 **Bookplates Unbound + Friends of Studio West End**
 ~ Studio West End
Lessons in History Vol2: A curated exhibition of artists' books
 ~ Grahame Galleries + Editions
Off the Wall: A curated exhibition by Glen O'Malley
as part of 2012 QCP Queensland Festival of Photography
 ~ Lux Gallery, James Cook University, Cairns
The Open Door: Selected works from the Daryl Hewson Collection.
A curated exhibition by Yavuz Erkan
as part of 2012 QCP Queensland Festival of Photography
 ~ Redland Art Gallery
- 2011 **Blue: Arts Council Toowoomba members exhibition**
 ~ Toowoomba Regional Art Gallery
ALT: Eight Queensland Alternative Photographers
 ~ Queensland Centre for Photography
Down Under Up Here: Contemporary Australian Artists' Books
 ~ Open Book Cowles Literary Commons,
 Minnesota Centre for Book Arts, USA
- 2010 **Engaging Visions, your Place in Fine Art**
 ~ School of Art Gallery Australian National University
Artist Trading Card Project, ~ Barratt Galleries, NSW
The Hankie Project, ~ Barratt Galleries, NSW
Art Bound, Australian Book Binders Exhibition, Artists books
 ~ Gallery Red, Glebe, Sydney

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2009 ***New Skin: Contemporary Queensland Photography***
~ Queensland Centre for Photography
- Synchronicity*** Queensland Centre for Photography Travelling Exhibition
~ Toowoomba Regional Art Gallery,
- 2008 ***Pinhole Australia*** ~ Parliament House, Canberra during the VIVID festival
- Without Boundaries***~ Pine Street Galleries
~ Resource Library New South Wales Art Gallery
- 50 years of Muswellbrook Shire Collection 1958 ~ 2008***
~ Muswellbrook Regional Arts Centre. New South Wales
- Memoirs: Selected photographs from the Daryl Hewson Collection
as part of the Queensland festival of Photography***
~ State Library of Queensland
- Freestyle Books*** ~ State Library of Queensland
- 1st Edition Artists' Books*** ~ Noosa Regional Art Gallery
- 2nd Libris Awards*** ~ Artspace Mackay
- Leica - CCP Documentary Photography Award*** ~ CCP Travelling exhibition
- 2007 ***Lessons in History Vol 1*** ~ Grahame Galleries + Editions
- Coming into Focus: The new wave in alternative photographic processes***
~ Mildura Regional Art Gallery
- Balonne,***
~ Participated as visiting artists with the Australian National University Art School
Environmental Studio Field Studies Program in St George, Queensland.
- 2006 ***1st Libris Awards*** ~ Artspace Mackay
- Martin Hanson Memorial Art Awards and Exhibition***
~ Gladstone Regional Art Gallery and Museum
- Books 06*** ~ Noosa Regional Art Gallery
- The Viewer and the Viewed*** ~ Queensland Centre for Photography
- Palimpsest 06*** ~ Mildura Arts Centre
- Friends, Influences & Inspirations***
~ Expressions Arts and Entertainment Centre, Upper Hutt, New Zealand
- Downlands Art Exhibition*** ~ Toowoomba
- 2005 ***Books 05*** ~ Noosa Regional Art Gallery
- Surface*** ~ Kickarts, Cairns
- McGregor Prize for Photography*** ~ McGregor Summer School.
previous years 1994,5, 6, 9, 2000 & 04
- Perception - Daryl Hewson Photography Collection***
~ Queensland Centre for Photography

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2004 **Surface** ~ Queensland Centre for Photography
- Seeing Music** Expected to be exhibited in venues around Australia in 2005 including the Sydney Opera House . Project coordinated by MIC Music
- Science meets Art** ~ Queensland Parliament House
- Facing 100** ~ Cobb and Co Museum, a multimedia presentation part of centenary celebrations for city of Toowoomba
- 2003 **Cyberflora** ~ Mural on the art gallery at Myall Park Botanic Garden. One of six Invited artists to provide images and design to be integrated via the internet into a design for the wall
- 2002 **Toowoomba Biennial Acquisitive Award**
 ~ Toowoomba Regional Art Gallery
- 2001 **Heliotropism** Group show by 13 Australian photographers
 ~ Gallery 482, Brisbane
- Heritage Acquisitive Photography Award**
 ~ Toowoomba Art Gallery, years 1994, 5, 6, 9 & 00
- Martin Hanson Memorial Art Awards and Exhibition**
 ~ Gladstone Regional Art Gallery and Museum
- 1991~2001 **Muswellbrook Award for Art Photography**
 ~ Muswellbrook Regional Art Gallery
- 2000 **Minister for Primary Industries Art Award** ~ invited to exhibit
 Downlands Art Exhibition ~ invited to exhibit
 Stars Shine Bright ~ Logan Art Gallery, Logan City, Queensland
- 1999 **Exceterart** ~ Toowoomba Regional Art Gallery
 Downlands Art Exhibition ~ invited to exhibit.
- 1998~2001 **The World Through A Pinhole**
 ~ Group show by 15 International Photographers
 ~ Michael Fowler Centre, Wellington, New Zealand
 ~ Travelled throughout New Zealand from 1998 until 2001
- 1998 **Rocks of Ages Heliotropism** Group show by 13 Australian photographers
 ~ Gallery 482, Brisbane
- 1997 **Extra** ~ SQIT teachers at the Toowoomba Regional Art Gallery
 Downlands Art Exhibition ~ Toowoomba
- 1996 **Wild Rivers** ~ organised by the Australian Heritage Commission, Exhibited at major exhibition venues around Australia in 1996 & 97
- 1995 **Stenopaeics** ~ An international exhibition of pinhole photography
 ~ Centre for Creative Photography, Melbourne
- Logan City the Essence Exposed**
 ~ Logan City Art Gallery, Qld
 ~ Hirakata City Council, Hirakata, Japan.

CONFERENCES, WORKSHOPS & SEMINARS FROM 2000

- 2014 **Performance for Cafe Scientifique ~ Dogwood Crossing**, Miles, Queensland
- 2012 **Wanaka Autumn Art School**, New Zealand Co-presenter with Doug Spowart
- 2010 **Australian Institute of Professional Photography, Queensland Division Hair of the Dog Convention** Co-presenter with Doug Spowart
- 2008 **Focus on Artists' Books Conference**, Artspace Mackay, Presenter
Toowoomba Regional Art Gallery Lecture Series Presenter
Australian Institute of Professional Photography, National Convention
Australian National Museum, Co-presenter with Doug Spowart
- 2002 to 2007 **School of Art**, Australian National University
 Canberra, Co-presenter with Doug Spowart of a two week artist-in-residency/
 lecture program on Pinhole Photography.
- 2006 & 2008 **Toowoomba Regional Art Gallery Lecture Series** Presenter
Murray Darling Palimpsest 06 Symposium Artist's presentation
 A forum for environmental and social issues of the Murray Darling Basin
 ~ Latrobe University, Mildura.
Voices on the Range 2006 , A youth cultural festival
 ~ University of Southern Queensland, Toowoomba
Australian Institute of Professional Photography, Queensland Division Hair of the Dog Convention Co-presenter with Doug Spowart
 ~ Powerhouse Museum, Brisbane.
- 2005 **Flying Arts Tutor - Mc Greggor Summer School, Experience the Arts**
 ~ University of Southern Queensland, Toowoomba
Australian Photographic Society ~ National Convention
 Co-presenter with Doug Spowart ~ Toowoomba
- 2004 **Flying Arts Tutor**
Photographic Society of New Zealand National Convention
 Co-presenter with Doug Spowart ~ Wellington, New Zealand
- 2002 **Muswellbrook Art Photography Award**, Judge and workshop presenter
- 2001 **PhotoAccess/ AIPP Lecture** Co-presenter
 ~ Canberra, ACT
- 2000 to 2002 **Toowoomba Regional Art Gallery Lecture Series**, Presenter
- 2000 **Australian Photographic Society National Convention** Forum Panelist
 ~ Canberra, ACT
McGreggor Summer School Assistant to presenter
 ~ University of Southern Queensland

EMPLOYMENT HISTORY

- 1991-present** *Artist, Photographer, Teacher and Independent Researcher*
since 2000 partner with Doug Spowart Photographers of the Great Divide - A collaborative interdisciplinary arts practice located in Toowoomba, Queensland.
- 1993/4** *Casual Laboratory technician*, CSIRO, Brisbane
and Plant Pathology, Department of Primary Industries, Brisbane
- 1989-1991** *Herbarium technician*, Plant Pathology,
Department of Primary Industries, Brisbane
- 1980-1989** *Laboratory technician*, Anatomical Pathology,
Princess Alexandre Hospital, Brisbane
- 1977-1980** *Laboratory technician*, Anatomical Pathology,
Concord Repatriation Hospital, Sydney
- 1976** *Stores Assistant, Plot Clothiers*, Surrey Hills, Sydney
- 1975** *Laboratory technician*, Department of Physiology,
University of Queensland

TEACHING POSITIONS

- 2000 to 2010 *Photo-Imaging, Southern Queensland Institute of TAFE*
Diploma of Photography Casual Teacher/Tutor
- 1995 to 1999 *InterMedia Arts Department*
Southern Queensland Institute of TAFE
Casual and Short Term contract Teacher
- 1999 to 2006 *TAFE Short Courses, Southern Queensland Institute of TAFE*
Photography and Digital Imaging Teacher
- 1995 *University of Queensland, Continuing Education Courses*
Photography Teacher
- 1992 to 1995 *Imagery Gallery Photo Workshops*
Casual Teaching and Tutoring

EMPLOYMENT AND EXPERIENCE - PHOTO IMAGING AND ARTS INDUSTRY

1991 to present

FREELANCE ARTIST, PHOTOGRAPHER AND INDEPENDENT RESEARCHER

WORKING IN THE FOLLOWING PHOTOIMAGING AND ARTS FIELDS:

- ~ Artists' Books
- ~ Press and Public Relations Photography
- ~ Art documentation
- ~ Medical documentation and copy work
- ~ Photography for brochures
- ~ Advertising and Corporate reports
- ~ Commercial and Domestic Portraits
- ~ Arts Commissions and Exhibition
- ~ Artist-in-residencies
- ~ Teaching/ Tutoring/ Workshop/ Seminars
- ~ Writing reviews and commentary
- ~ Conceptualization and production of artwork

CONDUCTING THE FOLLOWING SUPPORT ACTIVITES FOR RUNNING A BUSINESS:

- ~ Preparing proposals for clients
- ~ Preparing proposals and acquittals for grants
- ~ Self Promotion and Marketing
- ~ Maintaining accounts and tax records

CLIENTS HAVE INCLUDED

Muswellbrook Regional Art Centre, Muswellbrook NewSouth Wales
Grafton Regional Gallery, Grafton NewSouth Wales
Bundanon, Nowra NewSouth Wales
Mildura Arts Centre, Mildura, Victoria
Queensland Art Gallery, Photography Department
Royal Brisbane Hospital, Central Medical Illustration Unit, Queensland
Princess Alexandra Hospital, Medical Photography Unit, Queensland
Queensland Youth Orchestra Council, Brisbane, Queensland
Brisbane Boys College, Music Department, Brisbane, Queensland
Toowoomba Regional Art Gallery, Toowoomba, Queensland
Logan Regional Art Gallery, Logan City, Queensland
Tarong Power Station, Nanango, Queensland
Imagery Gallery, Brisbane, Queensland
Flying Arts, Brisbane, Queensland
Department of Primary Industries, Plant Pathology, Brisbane, Queensland
Myall Park Botanic Garden, Glenmorgan, Queensland

EMPLOYMENT IN MEDICAL & SCIENTIFIC RESEARCH LABORATORIES

1975 to July, 1991 (NB some casual work continued in 1993/4)

SCIENTIFIC RESEARCH ASSISTANT, MEDICAL LABORATORY TECHNICIAN,

My first employment was as a Research Assistant in Research and education Laboratory of Physiology Department at the University of Queensland . During the year of 1975 I performed the following duties:

- ~ Provide assistance with research into ovarian hormones as follows:
To perform ovariectomy operations on rats followed by testing of uterine muscle contractions
- ~ Provide technical assistance in research projects and lecture sessions
- ~ Compiling graphs and diagrams for final publication
- ~ Preparation of class experiments for Medical students
- ~ laboratory maintenance of apparatus and chemical stores

From 1977, I have worked as a Medical and Research Laboratory technician in both routine and research Human and Plant Pathology laboratories.

My work involved many scientific laboratory technical procedures including the following:

- ~ Preparation of histological and cytological specimens including:
tissue and slide preparation microscopy
- ~ Photography for records and publication
- ~ Management and maintenance of laboratory:
stores, chemical solutions and specimen records
- ~ Assisting with and conducting a variety of research projects in mycology was an major part of my Plant Pathology work
- ~ Compiling of the Plant Pathology Herbarium laboratory manual
- ~ Provided training to casual staff and visiting scientists
- ~ General Mycological Herbarium procedures including:
lyophilization of fungal specimens
maintaining herbarium records
maintenance of living mycology collections for herbarium including water, oil, freeze-dried and cryogenic specimens

1993/4 Casual work and consultancy, Department of Primary Industries and CSIRO

EMPLOYERS AS FOLLOWS

- 1993 **CSIRO** Dr. G. I. Johnson, Horticultur, St.Lucia, Queensland
- 1989~1991 **Department of Primary Industries,**
Dr. J.L. Alcorn, curator, Plant Pathology Herbarium, Queensland
- 1980~1989 **Princess Alexandra Hospital,** Dr. R.A. Axelson, Anatomical Pathology
- 1977~1980 **Repatriation General Hospital Concord,**
Dr. R. Newland, Anatomical Pathology, New South Wales
- 1975 **University of Queensland,** Dr. A Lipton, Physiology Department